

SIXTH FORM ORGAN SCHOLARSHIP

FOR ENTRY INTO SIXTH FORM IN SEPTEMBER 2025

One CLC Organ Scholarship per year is available for a pupil entering the Sixth Form, with auditions taking place in the Autumn of Year 11. Prospective candidates should be promising organists with a demonstrable commitment to the instrument and a desire to dedicate significant time to developing their skills in this area whilst at College. The Organ Scholarship is open to current CLC girls, and those entering CLC for their sixth form studies. Internal students will have the opportunity to audition for a Scholarship at the same point in Year 11 (UC5) as the external applicants.

Applicants should have keyboard skills beyond the level of Grade 6 piano, preferably with confident sight-reading ability. Some previous experience of studying or playing the organ is essential. The purpose of our selection process is to evaluate potential, an ability to benefit from the opportunities available, and a commitment to contributing to the musical life of College.

The Sixth Form Organ Scholar will follow a discrete programme of training which could form ideal preparation for a University Organ Scholarship, and will include many performance opportunities at College and externally. The Organ Scholar will receive free organ tuition in the form of two lessons per week in repertoire and keyboard / general musicianship skills and will also work closely with the College Organist

Former CLC students have won Organ Scholarships at Oxbridge and University of St Andrews, and have continued organ studies in the USA.

HOW TO APPLY

The Director of Music is always pleased to hear from prospective candidates (contact details on application form). Second-study organists may wish to offer organ as part of a Music Scholarship application. The Organ Scholarship audition takes place on the 3-manual Kenneth Tickell organ in the Princess Hall, in early November 2024. The deadline for applications is 1st October 2024.

SCHOLARSHIP ASSESSMENT

The requirements for the SFC Organ Scholarship audition are as follows:

- Perform a piece of Bach with pedals
- Perform a second, contrasting piece
- Perform a hymn of the candidate's choice (playover and 2 verses)
- A quick study piece (10 minutes preparation time)
- Sight-reading (1 minute preparation time)
- Aural tests
- Perform a short piano piece (optional)
- Discussion with Director of Music and the College Organist

EXPECTATIONS

The Organ Scholar will show significant dedication to personal practice and public performance and will be an advocate for the Organ. The activities relating to the Organ Scholarship will be tailored to the individual according to personal goals and aspirations, and will include most of the following:

- Playing in Prayers every week (a hymn, prepared repertoire, quick study piece or improvisation)
- Attending Choir visits, workshops with local schools and occasional Sunday services
- Taking part in the annual organ recital
- Taking charge of the organ playing provision on some days, including assisting other students
- Conducting and accompanying of choirs



SIXTH FORM ORGAN SCHOLARSHIP APPLICATION FORM

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College will process this form in accordance with our Privacy Notice: www.cheltladiescollege.org/privacy

Applicant's first name	Surname
Email address	
Number of years of organ study	
Name of teacher	
Other instruments currently being studied, with approximat	te standard:
PROPOSED AUDITION REPERTO	RE
J.S Bach	
Contrasting piece	
Hymn	
Piano piece (optional)	

ADDITIONAL INFORMATION

Please provide a reference from your organ teacher, which should include information on repertoire studied to date, your approximate level of playing and comments on your suitability for the scholarship. Please submit the completed application form and supporting reference, via email, to entrance@cheltladiescollege.org by the deadline of 1st October 2024.

Please contact the Music Department directly with any questions, via email: musicenquiries@cheltladiescollege.org.